

Ph.D./Professor

Momoko Asano**Education**

Tokyo University of the Arts, Faculty of Fine Arts, Department of Painting Oil Painting
 Tokyo University of the Arts, Graduate School, Graduate School of Fine Arts, Master's Program, Painting
 Tokyo University of the Arts, Graduate School, Graduate School of Fine Arts, Doctoral Program, Painting

Professional Background

Tokyo University of the Arts, Department of Painting, Assistant, 3331 Arts Chiyoda, Tokyo Bike, University of Fukui, Faculty of Education, Specially Appointed Lecturer, HAI studio

Consultations, Lectures, and Collaborative Research Themes

Lectures and workshops on art and communication through art and collaborative research

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**Main research themes and their characteristics****“Research on works of art: Research on approaches to reveal and remember history (space and time) through works of art.”**

I continue to create and research works of art, confronting the question, “What is art and what is expression?”

The arts encourage the examination of history, a deeper understanding of things and people, the raising of issues and the identification of challenges, and the transformation and development of ideas. The various approaches of the arts bring to the surface the diverse situations and challenges facing the world (and each and every one of us). I believe this is why art has the power to guide us to what we need to think and do now. I believe that art is relevant to everyone and is an irreplaceable and important part of life.

I am conducting various researches with the question, “Is art necessary for human society and can it be a ‘power of life’ and a ‘suggestion or suggestion for the future’ for everyone?”

My current research theme is “Is it possible to manifest history (space and time) through works of art, and to create and work as an approach to constantly and freshly evoke memories and records as ‘now’?”

In creating a work of art on this theme, I select a specific region or place and visit it many times to gain insight into the local climate, topography, climate, history, art and culture, lifestyle, activities, and people. and I do drawings and sketches in specific areas to get inspiration for my art work. It then identifies buildings, structures, or wall surfaces that have an inherent local history (space and time). I will use locally produced Japanese paper to copy the surface of the wall. I use this washi paper to create works of art using a technique called installation. I am continuing my research by creating and presenting such works.



Image 1: View of the exhibition hall (Imadate district, Echizen City, Fukui Prefecture)

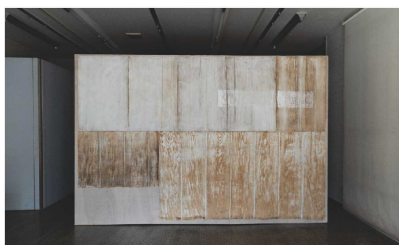


Image 2: Exhibition view and presentation of works



Image 3: Surface of the work "Part"

Major academic publications

Doctoral dissertation ‘Leveling the Night Lands of Our Ancestors’
 (2008)